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EDUCATION

M.F.A. Southern Methodist University; Dallas, TX
Stage Design, May 1989

post-
baccalaureate
studies University of Connecticut; Storrs, CT
Costume Design, August 1985-May 1986

B.S. Purdue University; West Lafayette, IN
Apparel Technology, May 1985

ACADEMIC APPOINTMENTS

2011-
current **Complaint Compliance Officer**, College of Arts and Sciences
University of Alabama, Tuscaloosa, AL

2008-
current **Associate Professor**, Department of Theatre and Dance
MFA Program Director, Costume Design and Production
University of Alabama, Tuscaloosa, AL

2002-
2008 **Assistant Professor**, Department of Theatre and Dance
MFA Program Director, Costume Design and Production
University of Alabama, Tuscaloosa, AL

Duties: MFA Costume Design/Production Program Director, Costume Designer,
Undergraduate Minor Advisor

Courses Taught: Costume Construction I, Costume Construction II, Costume Construction III, Period Costume Construction, Costume Design I, Costume Design II, Costume Design III, Costume Design IV, Costume Design V, Historic Costume for the Stage, Principles of Stage Design, Tailoring, Stage Makeup, Advanced Stage Makeup, Special Problems in Costume Design (Independent Studies), Advanced Tailoring, Professional Presentations for Theatre Designers, Mask Making, Drawing and Rendering for the Theatre, Fabric Modification

1998-
2002 **Assistant Professor**, Department of Theatre
Arkansas State University (ASU), State University, AR

Duties: Costume Designer/Costume Shop Supervisor, Advisor for Design Students

Courses Taught: Principles of Design (proposed and developed new course); Costume Design/Construction; Costume History; Make up for Theatre; Advanced Make up for Theatre; Theatre Productions Laboratory; Fine Arts Theatre

1994-
1998 **Assistant Professor**, Department of Speech Communication and Theatre
Northeast Louisiana University (NLU), Monroe, LA
(Now University of Louisiana at Monroe)

Duties: Costume Designer, Costume Shop Manager, Scenic Designer, Stage Director, Director of Production Designs, Major Professor and Thesis Advisor for M.A. Theatre students, Undergraduate Academic Advisor, Member of University Graduate Faculty, Member of University Honors Faculty, Supervisor of student directed productions, Supervisor for student designers.

Courses Taught: Principles of Costume Design; Costume Construction; Drawing and Rendering Techniques; Scenic Design; Honors Arts (Theatre); Advanced Costume Construction; Makeup for Theatre, Television and Film; Creative Dramatics; Introduction to Theatre; Theatre Productions Laboratory; Summer Theatre Productions; Fundamentals of Communication; Interpersonal Communication; various Directed Studies for both undergraduate and graduate studies in the areas of: Costume Design; Costume Construction; Theatre History; Theatre Research and Production; and Scenic Design.

1989-
1991 **Costume Shop Manager**
Louisiana State University (LSU), Baton Rouge, LA

Duties: Training student workers, scheduling work assignments, controlling costume shop budget. Also served as Costume Designer for mainstage productions and taught independent studies in Advanced Costume Construction.

1986-
1989 **Graduate Teaching Assistant**
Southern Methodist University (SMU), Dallas, TX

Duties: Teaching undergraduate costume course, cutting, draping and construction costumes for mainstage theatre, opera, and dance productions.

1985-
1986 **Graduate Teaching Assistant**
University of Connecticut (UConn), Storrs, CT

PROFESSIONAL MEMBERSHIPS

United States Institute for Theatre Technology, (USITT), Costume Commissioner, 2010-2015.

USITT, Commissioner's Steering Committee, 2014-2015.

USITT, Nominations Committee, 2010-2014.

USITT, Young Designer's Forum Jury (Makeup). 2010, 2011.

Kennedy Center American College Theatre Festival (KCACTF) Regional Executive Committee, Region IV Design Chair, 2006-2009.

KCACTF Regional Committee, Region IV Design Vice-Chair, 2003-2006.

KCACTF Regional Selection Team, member, 2003-2009.

USITT- Southeast, Member, 2003-present.

Southeast Theatre Conference (SETC), Member, 2003-present.

KCACTF Regional Committee, Region VI Design Chair, 2001-2002.

KCACTF Regional Committee, Region VI Design Vice-Chair, 1998-2001.

USITT, member, 1994-present.

USITT Southwest, First Vice-Chair, 2000-2002.

Southwest Theatre Association, Member, 1995-2002.

Kennedy Center American College Theatre Festival Regional Committee, Louisiana Vice-Chair, 1997-1998.

UNIVERSITY & DEPARTMENTAL SERVICE

Faculty Senate, President, UA, 2015-present.

Thesis Committee, Elahe Saeidi, PRECIOUS CUT: A practice-based research toward zero-waste design by exploring creative pattern cutting methods and draping techniques, Member, College of Human and Environmental Sciences, 2015.

New College Review Committee, Member, UA, 2014-2015.

Dissertation Committee, Ryan Landis, OPERA ON THE PRAIRIE: A Biographical and Musical Analysis of Felix Vinatieri and *The American Volunteer*, School of Music, Member, UA, 2014-2015.

LINK, recruiter, Atlanta, GA, 2015.

Committee on University Committees, Member, UA, 2014-present.

Search Committee, Chair, Costume Technician (CLTF), UA, 2014.

Search Committee, Chair, Costume Shop Manager, UA, 2014.

Judge, Homecoming Parade, UA, 2014.

Performing Arts Center Committee, Dept. of Theatre and Dance, UA, 2013-present.

Faculty Senate, Vice President, UA, 2013-2015.

Intercollegiate Athletics Committee, Member, UA, 2013-present.
Faculty Senate –Student Affairs subcommittee, Co-Chair, UA, 2011-2013.
Leadership University, Presenter, UA, 2013.
Undergraduate Creative Research, Judge, UA. 2013.
National Alumni Outstanding Student Awards Committee, Member, UA, 2012.
Undergraduate Creative Research, Judge, UA. 2012.
UA Faculty Participation in the Selection of Deans and Department Chairpersons and in the Evaluation of Academic Programs, member, 2012-2014.
OIT Learning and Technology Committee, Member, UA, 2011-2014.
Complaint Compliance Officer, College of Arts and Sciences, UA, 2011-present.
College of Arts and Sciences Graduate Council, Member, UA, 2011-2014.
Faculty Senate—Faculty Life subcommittee, Member, UA, 2011-2012.
Summer Theatre Committee, Department of Theatre and Dance, Member, UA, 2011-2013.
Faculty Senate—Faculty and Senate Governance subcommittee, Member, UA, 2010-2011.
National Alumni Outstanding Student Awards Committee, Member, UA, 2010.
Trumbauer, Undergrad Recruiter, UA, Troy, AL, 2009.
College of Arts and Sciences Promotion and Tenure Committee, Member, 2009-2011.
Faculty Senate, Senator, UA, 2009-present.
Faculty Senate –Student Affairs subcommittee, Member, UA, 2009-2010.
Human Relations Council, Member, UA, 2009-2012.
Department of Theatre and Dance Scholarship Committee, Member, UA 2008-present.
Department of Theatre and Dance Promotion and Tenure Committee, Member, UA, 2008-present.
Department of Theatre and Dance Handbook Committee, Chair, UA, 2008-present.
University Textbook Committee, Member, UA, 2008-present.
Interim Director Search Committee, Member, UA, 2006.
Technical Director Search Committee, Member, UA, 2006.
University Master Plan Committee, Member, UA, 2005-2007.
Undergraduate Programs and Services University Committee--Learning Environments subcommittee, Member, UA, 2005-2007.
Parking and Traffic Regulations University Committee, Chair, UA, 2005-2007.
Diversity Committee, College of Arts and Sciences, Member, UA, 2005-2008.
Theatre Management Search Committee, Chair, UA, 2005.
Acting Search Committee, Dept. of Theatre and Dance, Member, UA, 2005.
Judge, Homecoming Choreography Contest, UA, 2004.
Parking and Traffic Regulations University Committee, Member, UA 2003-2005.
Bama Blast, Wardrobe and Makeup Consultant for University promotional film, UA, 2004.
University/Resident Theatre Auditions, recruiter,UA, Chicago, IL, 2004.
University Day, Department Representative, UA, 2004.
Undergraduate Programs and Services University Committee, Member, UA, 2003-present.
Theatre Management Search Committee, Chair, UA, 2003.
MFA Costume Design Major Advisor, UA, 2002-present.
Theatre Minor Advisor, UA, 2002-present.
University Lecture~Concert Committee, Member, ASU, 2000-2002.
University Assessment Sub-Committee, Member, ASU, 2000-2002.
College Grievance Committee, Member, ASU, 2001-2002.
“Costumes for Life”, Guest Lecture, Dept. of Political Science, ASU, 2002.
Departmental Technical Director Search Committee, Member, ASU, 2001.
Coordinator, ASU Theatre High School Day, ASU, 2001.
Judge, Homecoming Display Contest, ASU, 2001.
Department Faculty Achievement Awards Committee, Chair, ASU, 2000.

College Faculty Achievement Awards Committee, Member, ASU, 2000.
Departmental Faculty Search Committee, Member, ASU, 2000.
Senior Design Project Supervisor, ASU, 2001, 2002.
Faculty Advisor for Design Students, ASU, 2000-2002.
General Education Role and Scope Sub-Committee, Member, ASU, 1999.
United Way Department Representative, ASU, 1999, 2000, 2001.
University Faculty Achievement Awards Committee, Member, ASU, 1999-2000.
College Curriculum Committee, Chair, ASU, 1999-2001.
University Curriculum Committee, Member, ASU, 1999-2001.
Department of Theatre Curriculum /Assessment Committee, Chair, ASU, 1998-2002.
Production Thesis Committee, Member, ASU, 1998-2002.
Fine Arts Theatre Course Committee, Member, ASU, 1998-2002.
“Browse on the Bayou”, Recruiter, NLU, 1998.
Director of Theatre Search Committee, Chair, NLU, 1997.
Faculty Advisor, Alpha Psi Omega (Theatre Fraternity), NLU, 1997.
Mask Design and Construction, Madrigal Dinners, NLU, 1996.
Design Coordinator, NLU Theatre, 1996-98.
Major Professor, Thesis Advisor, MA Students, NLU, 1995-98.
Honors Faculty, Member, NLU, 1997-98.
Graduate Faculty, Member, NLU, 1994-98.
Theatre Undergraduate Advisor, NLU, 1995-98.
University Curriculum and Assessment Committee, Member, NLU, 1995-98.
Departmental Curriculum Committee, Co-Chair, NLU, 1995-1997.
Departmental Recruitment and Retention Committee, Chair, NLU, 1995-1997.
Departmental Curriculum Committee, Member, NLU, 1995-1997.
Graduate Faculty Appeals Committee, Chair, NLU, 1995.
Louisiana College Theatre Festival (KC/ACTF), Coordinator, 1995.
High School Day, Recruiter, NLU, 1995.
Bicker Debate Tournament, Judge, NLU, 1995.
Southwest Theatre Association, Graduate and Undergraduate Auditioner, Dallas, TX, 1995.

WORKSHOPS AND PRESENTATIONS

Presenter, **“Design South: Costume Technology and Props”**, Southeast Theatre Conference (SETC), Mobile, AL, 2014.
 Presenter, **“Costume Project Overview: Costuming Resources Available through the United Institute for Theatre Technology”**, SETC, Atlanta, GA, 2011.
 Presenter, **“Design Smackdown: How to Teach the ‘isms”**, SETC, Atlanta, GA, 2011.
 Presenter, **“How to Present Yourself and Your Portfolio”**, Kennedy Center American College Theatre Festival (KCACTF), Region IV, Daytona Beach, FL, 2011.
 Presenter, **“Presenting Yourself Professionally”**, KCACTF Region V, Ames IA, 2011.
 Presenter, **“Developing and Presenting a Professional Portfolio”**, KCACTF Region IV, Amarillo, TX, 2010.
 Presenter, **“What is URTA and How Do I Prepare for it?”** KCACTF Region IV, Amarillo, TX, 2010.
 Session Chair, **“Photography for Theatre Designers”**, Professional Development Workshop, United Institute for Theatre Technology (USITT) National Conference, Houston, TX, 2008.
 Presenter, **“The Ideal Portfolio: Smart Tips for Freelancing and Academic Professionals”**, USITT National Conference, Houston TX, 2008.
 Presenter, **“Design South: Costumes”**, SETC, Chattanooga, TN, 2008.

Presenter, **“Get a Life: A Discussion of Living Better While Reducing the Stress of Theatre Work”**, SETC, Chattanooga, TN, 2008.

Session Chair/Presenter, **“The Costume Shop is a Classroom”**, USITT National Conference, Phoenix, AZ. 2007.

Session Chair/Presenter, **“Design Ideas for the Costume Classroom”**, SETC, Greensboro, NC 2005.

Guest Instructor, **“From Rags to Riches”**, USITT-SE Masterclass, Montgomery, AL, 2004.

Session Chair/Presenter, **“From Blade to Blood Safely”**, USITT National Conference, Long Beach, CA, 2004.

Presenter, **“Design South: Costumes”**, SETC, Chattanooga, TN, 2004.

Panelist, **“Collaboration for Theatre”**, USITT National Conference, New Orleans, LA, 2002.

Guest Artist, **“Costume Design”**, Summer Institute, The Orpheum Theatre, Memphis, TN, 2001.

Make Up Workshop, **“The Wizard of Oz”**, Mammoth Spring High School, Mammoth Spring, AR. 2001.

Presentation, **“Costume Solutions for Small Budget Shows”**, Southwest Theatre Association, Hot Springs, AR, 2000.

Workshop Presentation, **“Preparing a Design Portfolio”**, KCACTF, Oklahoma City, OK, 2000.

Workshop Presentation, **“Period Costuming with No Budget”**, San Jacinto Community College, Pasadena, TX, 1999.

Workshop Presentation, **“Cheap and Easy Tricks to Costuming”**, ETA, Morrilton, AR,

Workshop Presentation, **“Strut Your Stuff: Building a Portfolio”**, ETA, 1999.

Workshop Presentations (2 sessions), **“Stage Make Up: Growing Old”**, ETA, 1999.

Panel Presentation, **“What Design Concept?”**, USITT National Conference, Long Beach, CA, 1998.

Workshop Presentation, **“Stage Makeup”**, Louisiana College, Pineville, LA, 1997.

Workshop Presentation, **“Mask-Making”**, Louisiana College Theatre Festival (KCACTF), Monroe, LA, 1994.

Workshop Presentation, **“Make the Face”**, Little Theatre of Baton Rouge, Baton Rouge, LA, 1994.

RELATED ACTIVITIES

Curator, “The Life of a Costume: From Page to Stage,” Exhibition, The College of Arts and Sciences Gallery in the Dinah Washington Cultural Arts Center, Tuscaloosa, AL, 2015.

Co-Recreator Bette Davis dress, “The Way We Worked” sponsored by the Smithsonian Institution, Demopolis, AL, 2015.

Co-Recreator Bette Davis dress, Mobile City Arts Council and Mobile Public Library, Mobile, AL, 2015.

Design Expo (Adjudicated Design Exposition), USITT National Conference, Fort Worth, TX, 2014.

Proposal Review, *Metaphor in Theatrical Design*, Kevin Lee Allen; Focal Press, 2014.

Guest Panelist, Leadership U, UA, 2013.

Contributor, *Showcase: Developing, Maintaining, and Presenting a Design-Tech Portfolio for Theatre and Allied Fields*, Rafael Jaen; Focal Press, 2012.

Outside Evaluator, Tenure & Promotion: Jessie Dreikosen, Florida International University, Miami, FL, 2012.

Outside Evaluator, Tenure & Promotion: Jeff Casazza, Indiana University/Purdue University, Ft. Wayne, IN, 2008.

Outside Evaluator, Tenure & Promotion: Janine McCabe, College of Charleston, Charleston, SC, 2012.

Consultant, MakeUp Color/Kits, Ben Nye Company, Inc., Los Angeles, CA, 2011.

- Contributor**, Fundamentals of Theatrical Design, Karen Brewster and Melissa Shafer; Allworth Press, 2011.
- Dinner Discussion Guest**, University Fellows, UA, 2011.
- Festival Design Respondent**, KCACTF, Region V, Ames, IA, 2011.
- Portfolio Review Respondent**, KCACTF, Region V, Ames, IA, 2011.
- Portfolio Review Respondent**, KCACTF, Region IV, Daytona Beach, FL, 2011.
- Textbook Reviewer**, “Developing and Maintaining a Design-Tech Portfolio”, Focal Press, 2010.
- Outside Evaluator**, Tenure & Promotion: Sean Sullivan, Adelphi University, Garden City, NY, 2010.
- Respondent** (The Rocky Horror Show), KCACTF, University of Alabama at Birmingham, Birmingham, AL, 2010.
- Festival Design Respondent**, KCACTF, Region VI, Amarillo, TX, 2010.
- Outside Evaluator**, Retention Review: Peder Melhuse, University of Utah, Salt Lake City, UT, 2010.
- Respondent** (Blood Brothers), KCACTF, The University of Memphis, Memphis, TN, 2009.
- Outside Evaluator**, Tenure & Promotion: Mark Ridgeway, Indiana University/Purdue University, Ft. Wayne, IN, 2008.
- Festival Design Respondent**, KCACTF, Region V, Omaha, NE, 2008.
- Respondent** (A Shayna Maidel) KCACTF, Auburn University, Auburn, AL, 2008.
- Respondent** (Jungal Book), KCACTF, University of North Carolina-Asheville, Asheville, NC, 2007.
- Respondent** (Mr. Marmalade), KCACTF, The University of Mississippi, Oxford, MS, 2007.
- Festival Design Respondent**, KCACTF, Region III, Milwaukee, WI, 2007.
- Portfolio Review Respondent**, USITT National Conference, Phoenix, AZ, 2007.
- Respondent** (Othello), KCACTF, Alabama State University, Montgomery, AL 2006.
- Outside Evaluator**, Tenure & Promotion: Karl Green, Virginia Commonwealth University, Richmond, VA, 2006.
- Costume Consultant**, Les Liaisons Dangereuses, Silver Spring Stage, Silver Spring, MD, 2006.
- Contributor**, Developing and Maintaining a Design Tech Portfolio, Rafael Jaen; Focal Press, 2006.
- Festival Respondent**, KCACTF, Arkansas State Festival, Conway, AR, 2006.
- Workshop Participant**, Costume Drawing & Rendering Techniques, USITT, Louisville, KY, 2006.
- Costume Consultant**, Cinderella, Old Rose Theatre, Bastrop, LA, 2006.
- Mock Interviewer**, “Theatre Careers”, University of Central Florida, Orlando, FL, 2006.
- Costume Poster Jury**, Chair, USITT, 2006-2010.
- Respondent** (Way of the World), KCACTF, Florida Jacksonville Community College, Jacksonville, FL. 2006.
- Respondent** (Everybody Loves Opal), KCACTF, Faulkner University, Montgomery, AL 2006.
- Mock Interviewer**, “Theatre Careers”, University of Central Florida, Orlando, FL, 2006.
- Portfolio Review Respondent**, USITT National Conference, Louisville, KY, 2006.
- Seminar Attendee**, Teaching and Assessing Thinking Skills, UA, 2005.
- Respondent**, KCACTF, North Carolina State Festival, Greensboro, NC, 2005.
- Respondent** (Alice in Wonderland), KCACTF, University of Southern Alabama, Mobile, AL, 2005.)
- Outside Evaluator**, Tenure & Promotion: Karen Brewster, Eastern Tennessee State University, Johnson City, TN, 2005.
- Mock Interviewer**, “Theatre Careers”, University of Central Florida, Orlando, FL, 2005.
- Portfolio Review Respondent**, USITT National Conference, Toronto, Canada, 2005.
- Respondent** (Big River), KCACTF, University of Southern Alabama, Mobile, AL, 2005.
- Respondent**, KCACTF, University of Southern Mississippi, Hattiesburg, MS, 2004.
- Respondent**, KCACTF, Tennessee State Festival, Raleigh, NC, 2004.
- Portfolio Review Respondent**, USITT National Conference, Long Beach, CA, 2004.
- Juror**, USITT Costume Poster Session, 2003-present.
- Portfolio Review Respondent**, USITT National Conference, Minneapolis, MN, 2003.

Respondent, KCACTF, University of Alabama at Birmingham, Birmingham, AL, 2003.
Respondent, KCACTF, North Carolina State Festival, Raleigh, NC, 2003.
Vice-Commissioner for Costume Programming, USITT, New Orleans, LA, 2002.
Portfolio Review Respondent, USITT National Conference, New Orleans, LA, 2002.
Judge, ASU Homecoming displays, 2001.
Chair, Designer's Forum, KCACTF, Conway, AR, 2001.
Portfolio Review Respondent, USITT National Conference, Long Beach, CA, 2001.
Adjudicator, Individual Events, Educational Theatre Association-Arkansas State Thespian Conference (ETA), Arkadelphia, AR, 2000.
Chair, Designer's Forum, KCACTF, Oklahoma City, OK, 2000.
Departmental Recruiter, ETA, Arkadelphia, AR, 2000.
Adjudicated Design Exposition, USITT National Conference, Denver, CO, 2000.
Portfolio Review Respondent, USITT National Conference, Denver, CO, 2000.
Respondent, Irene Ryan Scholarship Acting Auditions, Tyler, TX, 2000.
Costume Consultant, The Man Who Came to Dinner, Rose State College, Oklahoma City, OK, 1999.
Chair, Designer's Forum, KCACTF, Arkadelphia, AR, 1999.
Respondent, Irene Ryan Scholarship Acting Auditions, Denton, TX, 1999, 2000.
Adjudicator, Individual Events, ETA, Morrilton, AR, 1999.
Respondent, Irene Ryan Scholarship Acting Auditions, Denton, TX, 1998.
Chair, Director's/Designer's Forum, KCACTF, Beaumont, TX, 1998.
Chair, Designer's Forum, KCACTF, Tahlequah, OK, 1998.
Chair, Designer's Forum, KCACTF, Conway, AR, 1998.
Costume Shop Manager, Fredericksburg Theatre Company, Fredericksburg, VA, summer, 1998.
Vice-Commissioner for Costume Programming, USITT, Long Beach, CA, 1997-98.
Editor, "Projects For Teaching Costume Design and Technology", USITT publications, 1998.
Contributor, "Projects For Teaching Costume Design and Technology", USITT publications, 1998.
Portfolio Review Respondent, USITT National Conference, Long Beach, CA, 1998.
Supervisor, Student Designs, The Gingerbread Man, The Young Troupe of Monroe, 1998.
Stage Director, The Diviners, NLU, 1997.
Stage Director, The Actor's Nightmare, and other one acts, NLU, 1997.
Stage Director, The Boys Next Door, NLU, 1997.
Scenic Designer, The Birds, NLU, 1997.
Costume Consultant, The Gondoliers, NLU-Music Department, 1997.
Assistant to Vice-Commissioner for Costume Programming, USITT, Pittsburgh, PA, 1997.
Portfolio Review Respondent, USITT National Conference, Pittsburgh, PA, 1997.
Talent Evaluator, Theatre, State of Louisiana Department of Education, 1996-98.
Talent Evaluator, Visual Design, State of Louisiana Department of Education, 1996-98.
Costume Designer/Technician, "Chief Brave Spirit" school mascot, NLU, 1996.
Design Expo (Adjudicated Design Exposition), USITT National Conference, Fort Worth, TX, 1996.
Portfolio Review Respondent, USITT National Conference, Fort Worth, TX, 1996.
Textbook Reviewer, Allyn and Bacon, 1996.
Stage Director, Reckless, NLU, 1995.
Co-Scenic Designer, Reckless, NLU, 1995.
Co-Scenic Designer, A Bright Room Called Day, NLU, 1995.
Adjudicated Design Presentation, Southwest Theatre Association. USITT-TX, Plano, TX, 1995.
Session Assistant Chairperson, USITT, 1995-98.
Personal Host, *Organisation Internationale des Scenographes, Techniciens et Architectes de Theatre* (Polish Delegation), USITT, Las Vegas, NV, 1995.
Costume Consultant, Frankenstein, Montgomery Playhouse Montgomery, MD, 1994.
High School Recruiter, Baton Rouge High School Day, Baton Rouge, LA, 1994.

Costume Consultant, Grease, Theatre West Virginia, Beckley, WV, 1990.
Costume Director, Baton Rouge Opera, Baton Rouge, LA, 1989-90.
Costume Director, Dallas Black Dance Theatre, Dallas, TX, 1989.
Costume Director, Astroworld Christmas Show, Houston, TX, 1989.

COMMUNITY SERVICE

Guest Speaker, “Clothing and Courtship at the Turn of the Century”, Southern Literary Trailfest, Demopolis, AL, 2013.
Guest Speaker, “Designing Costumes for Amanda Wingfield and Regina Hubbard”, Tennessee William’s 100th Birthday Celebration, Columbus, MS, 2011.
Guest Speaker, “Costuming Southern Characters”, Southern Literary Trailfest, Demopolis, AL, 2011.
Workshop Presenter, *Artists in Action*, Henry W. Myrtle Gallery, Cedar Falls, IA, 2011.
Guest Speaker, “Designing a Career in Costumes”, Tuscaloosa County High School, Northport, AL, 2010.
Guest Speaker, “Designing a Career in Costumes”, Tuscaloosa County High School, Northport, AL, 2010.
Guest Speaker, “Now you see it, now You Don’t!....The Magic of Costumes in Theatre”, Tuscaloosa Study Club, Tuscaloosa, AL, 2010.
Guest Speaker, “Designing Costumes for the Theatre”, Modern Culture Club, Tuscaloosa, AL, 2009.
Guest Speaker, “Costume Design”, Les Amis Study Club, Tuscaloosa, AL, 2009.
Guest Speaker, “Costume Design”, Tuscaloosa Study Club, Tuscaloosa, AL, 2007.
Participant, United Way “Day of Caring”, Jonesboro, AR, 1999, 2000, 2001.
Guest Speaker, “Color My World What?”, Ad Club of Northeast Louisiana, Monroe, LA, 1997.
Contributing Artist, “Bayou Collection” Go-Care Benefit, Monroe, LA 1996.
Decorating Committee, “Bayou Collection” Go-Care Benefit, Monroe, LA, 1996.
Costume Contest Judge, Career Training Specialists, Monroe, LA, 1995.
Costume Contest Judge, “A Medieval Feast”, Jack Hayes Elem. School, Monroe, LA, 1994-96.
Guest Speaker, “Costume Design for the Stage”, NLU Women=s Club, Monroe, LA, 1994.

HONORS AND AWARDS

“Oh Good!”, Costume Award, Montgomery Playhouse, Montgomery, MD, 2013.
Kennedy Center Golden Medallion, 2011.
Teaching Grant, College of Arts and Sciences, \$2,000 award, UA 2011.
Teaching Grant, College of Arts and Sciences, \$1,800 award, UA 2005.
“Southern Stage Designers”, juried exhibit; Kentuck Museum, Northport, AL, 1999.
Excellence in Costume Design, Picasso at the Lapin Agile, KCACTF-Arkansas Festival, 1998.
“Designs for the Stage”, juried exhibit; Henderson State University; Arkadelphia, AR, 1996.
Excellence in Costume Design, A Bright Room Called Day, Louisiana College Theatre Festival (KCACTF), 1995.
Excellence in Costume Design, Voices, Louisiana College Theatre Festival (KCACTF), 1994.

STUDENT HONORS AND AWARDS

Christina Johnson, Student Leadership Initiative, “Grad Students Teaching Undergrads”, USITT, Cincinnati, OH, 2015.
Daniel Whitlow, Student Leadership Initiative, “The Gorgas Dress”, USITT, Cincinnati, OH, 2015.

- Molly Akin**, Costume Crafts Jury Award, SETC, Chattanooga, TN, 2015.
Christina Johnson, Costume Jury Award, SETC, Mobile, AL, 2014.
Tiffany Harris, KCACTF Barbizon Costume Design Award, Honorable Mention, Albany, GA, 2013.
Jordan Straight, Student Leadership Initiative, “Computer Rendering”, USITT, Charlotte, NC, 2011.
- Tiffany Towns**, Costume Poster, USITT, Charlotte, NC, 2011.
Christina Leinicke, KCACTF Barbizon Costume Design Award, Winner, Daytona Beach, FL, 2011.
Christina Leinicke, KCACTF David Weiss Costume Design Award, Second Place, Daytona Beach, FL, 2011.
Tiffany Towns, KCACTF David Weiss Costume Design Award, Second Place, Murfreesboro, TN, 2010.
Jennifer Bronsted, KCACTF David Weiss Costume Design Award, Runner-up, Murfreesboro, TN, 2010.
Jackie Hadwin, KCACTF Alcone Makeup Design Fellowship, Winner, Clemson, SC. 2008.
Sarah Widgeon, Undergraduate Creative Research Oral Presentation, First Place, College of Arts and Sciences, UA. 2007.
Ronnie Chamberlain, KCACTF Alcone Makeup Design Fellowship, Winner, Americus, GA. 2007.
Ronnie Chamberlain, KCACTF David Weiss Costume Design Award, Second Place, Americus, GA. 2007.
Micheal Waid, KCACTF Barbizon Costume Design Honorable Mention, Americus, GA. 2007.
Ronnie Chamberlain, KCACTF Mehron Makeup Design Award Winner, Jacksonville, FL. 2006.
Ronnie Chamberlain, KCACTF Barbizon Costume Design Honorable Mention, Jacksonville, FL. 2006.
Sarah Thomson, KCACTF David Weiss Costume Design Award Honorable Mention, West Palm Beach, FL, 2005.
Sarah Thomson, KCACTF David Weiss Costume Design Award Honorable Mention, Birmingham, AL, 2004.
Kelly Jenkins, USITT-SE, Student Design Competition, awarded registration to national USITT, Long Beach, 2003.

PRODUCED COSTUME DESIGN WORK

- Ring of Fire**, Costume Designer/Technician, UA, 2015.
42nd Street, Costume Designer, UA, 2015.
All Shook Up, Costume Designer, Summertide, UA, 2014.
The School for Lies, Costume Designer, UA, 2013.
Alabama Jubilee, Costume Designer, UA, 2013.
Showboat, Costume Designer, SummerTide, UA, 2013.
The Marvelous Wonderettes, Costume Designer, Montgomery Playhouse, Montgomery, MD. 2012.
Smokey Joe’s Café, Costume Designer, SummerTide, UA, 2012.
An Italian Straw Hat, Costume Designer, UA, 2012.
Dames at Sea, Costume Designer/Technician, SummerTide, UA, 2011.
Zorro, Costume Designer, Birmingham Children’s Theatre, Birmingham, AL, 2010.
An Enemy of the People, Costume Designer, UA 2010.
The 25th Annual Putnam County Spelling Bee, Costume Designer/Technician, SummerTide, UA, 2010.
Much Ado About Nothing, Costume Designer, Henderson State University, Arkadelphia, AR, 2010.
Picasso at the Lapin Agile, Costume Designer, UA, 2009.

The Time of Your Life, Costume Designer, UA, 2009.
El Sueno de una Noche de Verano, Costume Designer, Cuba Initiative, UA, 2009.
Godspell, Costume Designer/Technician, SummerTide, UA, 2009.
Into the Woods, Costume Designer, UA 2009.
Henry V, Costume Designer, UA, 2009.
The Wild Party, Costume Designer, UA, 2008.
MacBeth, Costume Designer, Monroe High School, Monroe, LA, 2008.
You're a Good Man Charlie Brown, Costume Designer/Technician, SummerTide, UA, 2008.
Into the Woods, Costume Designer, UA, 2008.
The Miss Firecracker Contest, Costume Designer, UA, 2007.
Megaheroes, Costume Designer, Birmingham Children's Theatre, Birmingham, AL. 2007.
The Threepenny Opera, Costume Designer, UA, 2006.
Three Sisters, Costume Designer, Alabama Shakespeare Festival, Montgomery, AL, 2006.
Dammit, Shakespeare, Costume Designer/Technician, UA, Union Theatre (NY), 2006.
Grease, Costume Designer/Technician, SummerTide, UA, 2006.
Major Barbara, Costume Designer, UA, 2006.
A Midsummer Night's Dream, Costume Designer/Costume Shop Supervisor, Oklahoma Shakespearean Festival (OSF), 2005.
The Merchant of Venice, Costume Designer/Costume Shop Supervisor, OSF, 2005.
Hello Dolly, Costume Designer/Costume Shop Supervisor, OSF, 2005.
Anything Goes, Costume Designer/Technician, SummerTide, UA, 2005.
All's Well That Ends Well, Costume Designer, UA, 2005.
The Crucible (Opera), Costume Designer, UA Dept. of Music, 2004.
You Can't Take It With You, Costume Designer, UA, 2004.
The Cricket Project, Costume Designer, Red Light Theatre, Washington D.C., 2004.
Titus Andronicus, Costume Designer/Costume Shop Supervisor, OSF, 2004.
Much Ado About Nothing, Costume Designer/Costume Shop Supervisor, OSF, 2004.
Pump Boys and Dinettes, Costume Designer/Technician, SummerTide, UA, 2004.
The Elixir of Love, Costume Designer, UA Dept. of Music, 2004.
Ragtime, Costume Designer, UA, 2004.
The Enchanted, Costume Designer, Red Light Theatre, Washington D.C., 2003.
Country Life, Costume Designer, UA, 2003.
The Marriage of Figaro, Costume Designer, UA Dept. of Music, 2003.
The Room: remembered, (Dance), Costume Designer, UA 2003.
One Flew Over the Cuckoo's Nest, Costume Designer, UA, 2003.
The Comedy of Errors, Costume Designer/Costume Shop Supervisor, OSF, 2003.
Sweeney Todd, Costume Designer/Costume Shop Supervisor, OSF, 2003.
Hamlet, Costume Designer/Costume Shop Supervisor, OSF, 2003.
Always.....Patsy Cline, Costume Designer/Costume Shop Supervisor, OSF, 2003.
Antigone, Costume Designer, Bastrop High School, Bastrop, LA, 2003.
West Side Story, Costume Designer, UA, 2003.
Warhol (Dance), Costume Designer, UA, 2003.
Antigone, Co-Costume Designer, UA, 2003.
The Grapes of Wrath, Costume Designer, UA, 2002.
Never the Sinner, Costume Designer/Costume Shop Supervisor, ASU, 2002.
Once Upon a Mattress, Costume Designer/Costume Shop Supervisor, ASU, 2002.
The Jungle Book, Costume Designer/Costume Shop Manager, ASU, 2001.
I Do! I Do!, Costume Designer, Oklahoma Shakespearean Festival, 2001.
The Ant and the Grasshopper, Costume Designer/Costume Shop Supervisor, ASU, 2001.
Rumors, Costume Designer/Costume Shop Supervisor, ASU, 2001.
Star Crossed Lovers, Costume Designer/Costume Shop Supervisor, ASU, 2001.

- Oedipus**, Costume Designer/Costume Shop Supervisor, ASU, 2001.
- The Toby Show**, Costume Designer, Ouachita Baptist College, 2000.
- Brush Up Your Shakespeare** (tour), ASU, Costume Designer, ASU, 2000.
- The Two Gentlemen of Verona**, Costume Designer, OSF, 2000.
- Fools**, Costume Designer, Oklahoma Shakespearean Festival, 2000.
- The Dr. In Spite of Himself**, Costume Designer/Costume Shop Supervisor, ASU, 2000.
- The Odd Couple**, Costume Designer/Costume Shop Supervisor, ASU, 2000.
- You're a Good Man Charlie Brown**, Costume Designer/Technician, Ouachita Baptist College, Arkadelphia, AR, 2000.
- Kid Purple**, Costume Designer, Henderson State University, Arkadelphia, AR, 2000.
- A Midsummer Night's Dream**, Costume Designer, Bishop Ireton High School, Alexandria, VA, 1999.
- Snoopy**, Costume Designer/Costume Shop Supervisor, ASU, 1999.
- Home**, Costume Designer/Costume Technician, Memphis Black Repertory Theatre, 1999.
- The Pied Piper of Hamelin**, Costume Designer/Costume Shop Supervisor, ASU, 1999.
- Alice in Wonderland**, Costume Designer/Costume Shop Supervisor, ASU, 1999.
- Rapunzel**, Costume Designer/Costume Shop Supervisor, ASU, 1999.
- Pinocchio**, Costume Designer/Costume Shop Supervisor, ASU, 1999.
- The Shadow Box**, Costume Designer/Costume Shop Supervisor, ASU, 1999.
- Picasso at the Lapin Agile**, Costume Designer/Costume Shop Supervisor, ASU, 1998.
- The Biloxi Blues**, Costume Designer/ Costume Shop Supervisor, ASU, 1998.
- Lend Me a Tenor**, Costume Designer/Costume Shop Supervisor, NLU, 1998.
- The Diviners**, Costume Designer/Costume Shop Supervisor, NLU, 1997.
- Godspell**, Costume Designer/Costume Shop Supervisor, NLU, 1997.
- B&W**, Costume Designer/Costume Shop Supervisor, NLU, 1997.
- The Birds**, Costume Designer/Costume Shop Supervisor, NLU, 1997
- Gammer Gurton's Needle**, Costume Designer, Louisiana College, Pineville, LA, 1997.
- The Heidi Chronicles**, Costume Designer, NLU, 1996.
- Big River**, Costume Designer, NLU, 1996.
- A Bright Room Called Day**, Costume Designer, Costume Shop Supervisor, NLU, 1995.
- Twelfth Night**, Costume Designer/Costume Shop Supervisor, NLU, 1995.
- Waiting for Godot**, Costume Designer/Costume Shop Supervisor, NLU, 1994.
- Peter Pan**, Costume Designer, Little Theatre of Monroe, Monroe, LA, 1994.
- Voices**, Costume Designer/Costume Shop Manager, NLU, 1994.
- The Taming of the Shrew**, Costume Designer/Costume Shop Supervisor, LSU, 1991.
- A Streetcar Named Desire**, Costume Designer/Costume Shop Supervisor, LSU, 1991.
- The Quest of Jody Nothing**, Costume Designer/Technician, Playmakers, Baton Rouge, LA, 1991.
- The Trollgirl and the Princess**, Costume Designer/Technician, Playmakers, Baton Rouge, LA, 1991.
- A Midsummer Night's Dream**, Costume Designer/Costume Shop Manager, LSU, 1990.
- Reckless**, Costume Designer/Costume Shop Manager, LSU, 1990.
- The Boys Next Door**, Costume Designer/Costume Shop Manager, University of Northern Iowa (UNI), 1990.
- Scapino!**, Costume Designer/Costume Shop Manager, UNI, 1990.
- The Best Little Whorehouse in Texas**, Costume Designer/Costume Shop Manager, UNI, 1990.
- The Veleveeten Rabbit**, Costume Designer/Technician, Playmakers, Baton Rouge, LA, 1990.
- You're a Good Man Charlie Brown**, Costume Designer/Technician, Playmakers, Baton Rouge, LA, 1990.
- Largo Desolato**, Costume Designer/Costume Shop Manager, LSU, 1989.
- The Winter's Tale**, Costume Designer, SMU, 1988.

The Legend of Befana (produced by Bob Banner Workshop for PBS), Costume Designer,
SMU, 1987.

The Fifth of July, Costume Designer, University of Connecticut, 1987.

